

Rebecca Wei Hsieh

EMC

Height: 5'4"
Build: Average

Hair: Black
Eyes: Brown

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Theatre (Select)

A Midsummer Night's Dream	Hermia, Moth	Hip to Hip Theatre Co/dir. S.C. Lucier
Richard III	Ensemble	Hip to Hip Theatre Co/dir. David Mold
Golden Shield (Workshop)	Eva	Ensemble Studio Theatre/Sloan Project, First Light Festival/dir. Nana Dakin
Anna May Wong: The Actress Who Died A Thousand Deaths	Anna May Wong (Younger)	SUITE/SPACE, Mabou Mines/dir. Cinthia Chen
Lives of Tiresias	Various	Jefferson Market Library Playhouse, NYPL/ dir. Cecilia Rubino
The Children's Hour	Rosalie	Princeton Summer Theater/dir. Maeli Goren
Uncommon Women and Others	Muffet di Nicola	Princeton Summer Theater/dir. Daniel Krane
The Humans (Regional Premiere)	u/s Brigid	Ensemble Theatre Cincinnati/ dir. Michael Evan Haney
The Dancing Princesses	Maiko	Ensemble Theatre Cincinnati/dir. D. Lynn Meyers
The Match (Musical Reading)	Ilona/Ensemble	prod. Brisa Areli Muñoz, Aaron Feinstein/writer Toby Singer

Film (Select)

112 Lighthouse Way	Supporting	Something Cool Productions/dir. Rebecca Shoptaw
The Happy Couple	Lead	New York University/dir. Alexandra Mawe
The Photograph	Lead	School of Visual Arts/dir. Arantxa Iberra
Weltraum	Lead	Wesleyan University/dir. Lara Ellenberg
HECK	Supporting	Wesleyan University/dir. Lara Hetzel

Commercials and Industrials

Conflicts available upon request

Education and Training

Wesleyan University – B.A. Theatre, Italian Studies (Hamilton Scholarship for Theatre)
University of Bologna – Study Abroad (Master's Level)
Fiasco Theater – Free Training Initiative
Queens Theatre – Theatre for All Acting Program

ACTING (CAMERA) – Vincent D'Onofrio, Stephen DeAngelis

ACTING (STAGE) – Noah Brody, Kim Weild, Cláudia Tatinge Nascimento, Anne Swedberg, Tamala Bakkensen
Rachel Holmes, Christine Bruno

IMPROV – Pat Shay, Paolo Magagna

DANCE – Stacey Bobbitt, Susan Lourie

Special Skills

Linklater Vocal Technique, Viewpoints, Accents (RP, Estuary, Dublin, Taiwanese, Chinese), Voice (soprano, F3-C6),
Reads Music, Piano, Guitar, Recorder (soprano, alto), Spoken Word Poetry, Chinese Yo-yo, Puppetry, Devised Work

Languages

Native: English, Mandarin Chinese; Advanced: Italian; Conversational: Japanese, Taiwanese Hokkien;
Basic: Welsh, Spanish